

ROJECT

REVIEW | PASPALEY

Paspaley has trebled its retail business over the past seven years with eight boutiques now in operation.

The store design for Crown Towers was developed by award-winning architect Eric Carlson, of French architecture firm Carbondale.

His concept was embraced by Paspaley and sets a global trend and new direction for pearl retailing, where customers can browse the beautiful pearls in a very private and relaxed atmosphere.

The lighting design is exceptionally well conceived and the interior finishes combine to reflect on the spherical nature of the pearl – with wall fabrics in soft creams and golden tones, mixed with marble, leathers and eucalyptus timber veneer all contributing to reflect the character of nature's deep sea wonder – the pearl.

Project Queensland's manufacturing facilities constructed all the display units which caringly showcase the Paspaley range.

The exterior facade consists of etched glass illuminated vertically from behind with technologically-advanced lamps programmed to produce a glimmering and indeed glowing effect that entices shoppers inside.

Here they are welcomed by a clean, neutral palette where the pearls can speak for themselves. \diamondsuit



PROJECT SNAPSHOT

Client: Paspaley

Location: Crown Towers, Burswood WA

Size: 107 square metres
Fitout: Projects West

Designer/Architect: Carbondale

